

Vers les regions du ciel

Romance pour bansuri et orchestre

Clakos'sansei / Lades Neffous

Maestoso $\text{♩} = 74$

Bansuri

Piccolo

Flute

Oboe

Bass Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

English Horn

Maestoso $\text{♩} = 74$

Horn in F

Basset Horn

Maestoso $\text{♩} = 74$

Trumpet in C

Trombone

Tuba

Wagner Tuba

Maestoso $\text{♩} = 74$

Piano

never play chords; just an indication

E maj7 A maj7 A maj7 E maj7

Harp

Maestoso $\text{♩} = 74$

ppp

ppp

Strings I

Strings II

Strings III

Strings IV

Strings V

Maestoso $\text{♩} = 74$

ppp

pp

p

p

12

Picc.

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

p

pp

ppp

pp

pp

pp

A maj 7 D#7 E maj 7 E maj 7 A maj 7 A maj 7 F#m 7 B 7 E maj 7 E maj 7 A maj 7

23

Picc. *pp*

Fl.

Ob.

B♭ Cl. *pp* *ppp*

B. Cl. *pp*

Bsn.

C. Bn.

E. Hn. *p* *pp*

Hn. *pp*

B. Hn.

C. Tpt.

Tbn. *pp* *ppp*

Tuba *ppp*

W. Tuba *pp*

Pno. A maj 7 F#m 7 G#m 7 A maj 7 A maj 7 G#m 7 D#m 7 A maj 7 A maj 7 B 7 E maj 7 F#m 7

Hp.

Str. I

Str. II

Str. III *p*

Str. IV *p*

Str. V *p*

35

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

35

Hn.

35

B. Hn.

35

C Tpt.

Tbn.

Tuba

W. Tuba

35

Pno.

G♭m7 A maj7 G♭m7 A maj7 F♯m7 G♭m7 A maj7 G♭m7 A maj7 F♯maj7

35

Hp.

35

Str. I

Str. II

Str. III

Str. IV

Str. V

p

p

p

This page of the musical score is for a symphony, featuring a variety of instruments. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes musical notation, dynamics like 'ppp', and a key signature of three sharps.

The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Pno.
- Hp.
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

The score includes musical notation, dynamics like 'ppp', and a key signature of three sharps.

[illegible]

63

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

pp

p

A maj 7

Bm 7

Bm 7

C#m 7

C#m 7

A#maj 7

A#maj 7

E maj 7

This page of a musical score is for a symphony, featuring a variety of instruments and sections. The staves are arranged as follows:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- B. Cl.** (Bass Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- C. Bn.** (Contrabassoon)
- E. Hn.** (Euphonium)
- Hn.** (Horn)
- B. Hn.** (Bass Horn)
- C. Tpt.** (C Trumpet)
- Tbn.** (Trombone)
- Tuba**
- W. Tuba** (Wire Tubas)
- Pno.** (Piano)
- Hp.** (Harp)
- Str. I** (String I)
- Str. II** (String II)
- Str. III** (String III)
- Str. IV** (String IV)
- Str. V** (String V)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). The key signature is D major (two sharps), and the time signature is 4/4. The page number 71 is visible in the top left corner.

79

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Bm7

E maj7

E maj7

Bm7

C#m7

Bm7

[illegible]

91

Picc.

Fl.

Ob.

B. Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Bm7

C#m7

D maj7

A maj7

E maj7

D maj7

pp

pp

This page of the musical score is for a large orchestra. It includes staves for the following instruments:

- Piccolo
- Flute
- Oboe
- B♭ Clarinet
- B. Clarinet
- Bassoon
- C. Bassoon
- E. Horn
- Horn
- B. Horn
- C. Trumpet
- Trombone
- Tuba
- W. Tuba
- Piano
- Harp
- String I
- String II
- String III
- String IV
- String V

The score is written in a key signature of three sharps (F#, C#, G#). The Piano part includes chord markings: E maj 7, D maj 7, E maj 7, B m7, A maj 7, and E maj 7. The Harp part includes a complex arpeggiated figure. The String parts include a melodic line for String I and a bass line for the other strings.

The musical score is for a large orchestra and includes parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Saxophone (Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Euphonium (E. Hn.), Piano (Pno.), Harp (Hp.), and Strings (Str. I to Str. V). The score is written in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Piccolo part begins with a *pp* (pianissimo) dynamic and includes trills and triplets. The Piano part features a series of chords: E maj7, A maj7, A maj7, E maj7, D maj7, and E maj7. The Harp part plays a continuous arpeggiated figure. The String section provides harmonic support with sustained notes and some movement in the lower strings.

115

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Tpt.

Tbn.

Tuba

W. Tuba

Pno.

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

終日尋春不見春
歸來笑撚梅花嗅
春在枝頭已十分
芒鞋踏破嶺頭雲

終日尋春不見春
芒鞋踏破嶺頭雲

Clakos' sansei'